MONTEREY NEWS

JUNE 1988

TOWN NEWS

Update on Dump Stickers

We stated rather obscurely in the May *Monterey News* that dump stickers will be on sale on Saturday mornings, causing many people to think that the new stickers were in for the second round of dump permits. Here is the real truth: Your present dump sticker will expire on June 30. The stickers for the next round of permits are not in yet but should be available around June 30. It has been announced by the Selectmen that the price of dump stickers will be $40, effective July 1, 1988. The new stickers will be on sale, when they come in, on Wednesdays and Saturday mornings at the Town Offices in the Grange Hall. Anyone who buys a residence within 90 days of the start of the new fiscal year (July 1) shall be charged $10 for his first sticker. Temporary (two-week) stickers will be available at $10.

Report on Town Meeting, 1988

Monterey's budget climbed to over a million dollars, as voters gave support to practically all requests and purchases, going against the Finance Committee's recommendations for no expenditures in several cases. The controversial school budget, up over $70,000 from last year, passed after concerned discussion. School Superintendent Tom Consolati explained that there is less support from state subsidies, plus more students to be served.

Questions about a rise from $1,222 to $50,000 in the Highway Capital budget were answered by Selectman Rick Mielke, who said that this capital money will go toward a program to maintain paved highways before they go into bad disrepair. The Roads and Machinery Committee intends to ask for an amount each year in anticipation of repaving costs.

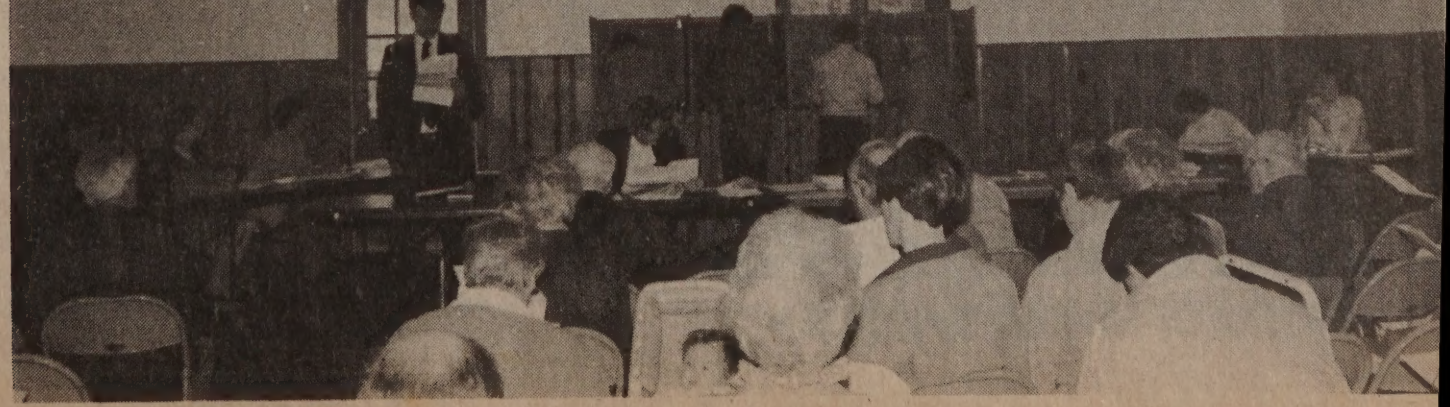
The Park Commission was asked to defend its request (disapproved by the Finance Committee) for a $2,400 rise in its budget. Fran Amidon gave facts and figures including salary increases, mowing cost increases, equipment replacement costs, and extra amenities like Port-a-Jons; and the voters went for the large increase.

In special articles there were raises in salaries for Highway Department employees, approval for the purchase of a $20,000 plow and dump truck, $5,000 for turnout gear for the Fire Company, $9,000 for engineering studies preparatory to repair of the Curtis Road bridge, and several smaller sums for projects such as yellow lines on Route 57, collection of trash from the parks and the beach, a computer and a photocopier for the Town Offices, preservation of historical documents, and a start-up fund for trash recycling.

Three articles, which at this stage of presentation were more conceptual than financial in impact, all passed after much discussion. Article 26 requested the Town to add to its By-Laws a provision for mandatory recycling, including separation of waste material into categories. It will not begin until a state recovery facility is in operation, probably not until late fall this year.

Article 27 petitioned the state to enact enabling legislation which will allow towns to establish land transfer fees, a Land Bank Fund, and a committee to oversee the program. If the state complies, any town in the Commonwealth may design its own Land Bank system, within certain established guidelines and may use the funds from the bank to buy and maintain open space as well as affordable housing.

Article 28, a grim rejection of the nation's plan to develop an arms race in space, provided some comic relief as former Selectman Hans Kessler, notably regimental during his very effective years in that office, suggested an amendment stating



that "armed forces were to be armed only with bows and arrows." Everybody laughed and voted (48 to 16) the Article in as originally written.

The election results are given below; the starred names indicate those elected. There were 179 ballots cast.

VOTING RESULTS

Board of Appeals — Five Years	Peter S. Vallianos*	94
	Dean Amidon	82
Board of Assessors — Three Years	Vincent L. Scutellaro*	151
Selectman — Three Years	Georgiana C. O'Connell*	155
Cemetery Committee — Three Years	Linda E. Thorpe*	172
Finance Committee — Three Years	Barbara A. Gauthier*	163
Two Library Trustees — Three Years	Eileen M. Clawson*	166
	John M. Higgins*	143
Moderator — One Year	Mark J. J. Makuc*	173
Park Commission — Three Years	Frances Amidon*	159
Planning Board — Five Years	Wayne Burkhart*	120
	A. Mark Mendel	55
Town Auditor — One Year	Hans Kessler*	151
Town Clerk — Three Years	Barbara B. Swann*	169
Tree Warden — One Year	Roger C. Tryon*	159

— Ellen K. Pearson

CHURCH NEWS

It's an exciting time! Springtime newness is bursting forth all about us. There's a sense of freshness and anticipation in the air. And at the Monterey United Church of Christ, a feeling of joyful celebration.

The twists and turns of life's pathway often reveal unexpected surprises. Six months ago I had no idea I would become the pastor of this unique congregation. But pathways converge as the Spirit leads, and the Aerie family is finding itself immersed in a new adventure.

A new adventure indeed! As part of our new beginning, the church leadership and I participated in a creative process together — looking at ourselves, our ministry, our dreams. From this has emerged several specific goals: an affirmation of creativity and inclusive participation in our worship . . . the desire to share with others in small group settings . . . a commitment to develop a program for the stewardship of our resources . . . an emphasis on intentional neighborly concern and care for one another . . . an affirmation of the involvement of our children in our Sunday morning worship celebration.

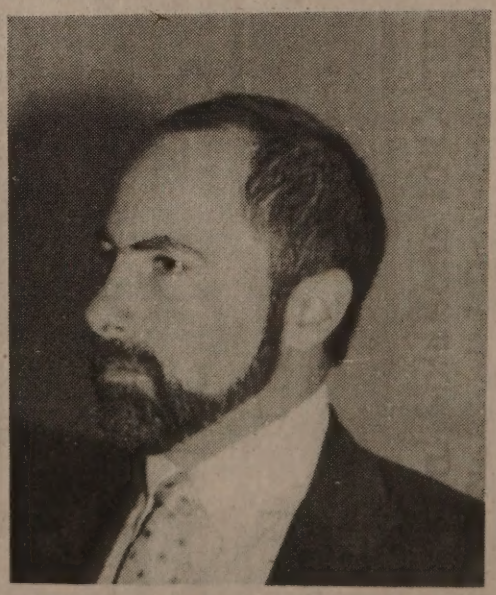
Exciting things are happening at the Monterey Church. New beginnings are being built on firm foundations of love, caring, sharing and concern. Everyone is invited to join in the worship and work of the church. It's an exciting time! Come, share the Spirit!

— Cliff Aerie, Pastor

Please remember: our new worship time is 10:00 a.m.

SUSAN McALLESTER

Before the Town Meeting: Matt Williams, Hugh Cowhig, Jed Lipsky, Barbara Gauthier, Tom Consolati, and Rick Mielke



SUSAN McALLESTER

Jed Lipsky, retiring after nine years as Selectman

THE MONTEREY GRAVITY RACES

It was about this time of year in 1975 when the famous Gravity Car Race was conceived. We were sitting in the cabin on a spring evening telling motor vehicle inspection stories, some of them only a few hours old, when Bill Russell stopped by with a book of photos by turn-of-the-century French photographer Lartigue. There were some action shots of races certain European dandies used to hold. They made fabulous tubular steel coasters, complete with rack-and-pinion steering, and raced among themselves. Their wealth, breeding and abundant free time did not impress us; we liked the cars, and the Art of the Race. So we all piled into the pickup that ran and went looking for a suitable hill.

New Marlborough Road was cool, from the pond by the town line down around the turn by Bowles' driveway and onto the flat below the Scheffey farmhouse. Or Wellman Road: straight down, then a sweeping curve before crossing the little bridge at Gould Farm's swimming hole. (How many would end up in the drink?) But Wallace Hall! Now *that* was a course: a fast start at the top by the Sandisfield Road, with long stretches —down, flat, then down again, a steadily building downhill run like to last forever before it spilled cars into a fall-away hard right turn at the very bottom. Anyone who lasted would have to come out of that turn like a message from the tube in an old department store.

We decided to race on Labor Day weekend, so we could have all summer to build our cars and get things organized, or at least the last few days of August. There were only two rules: car and driver together had to weigh in under 275 lbs. (later 300), and no brakes.

Race day was crisp and sunny, high spirits all around. Smiles, quiet betting. The chassis of one car was made of laminated elm bows, two separate loops that made a figure eight loosely joined in the middle for good road-holding suspension. In the writer's opinion, this was the slickest Gravity Car ever made, inventive, graceful and well built by Kurt Hoelter and Willy Laird. Unfortunately, the wheel-axle-chassis construction wasn't strong enough for the brutal dirt-hill course. Some drivers had to carry their cars across the finish line. The official timekeeper went down the course with his stopwatch on a motorcycle ahead of each car, after Roy Carlson sent them off with a blast from his shotgun. The winner that first year was Peter Murkett, riding his Red Star Express, a three-wheeled contraption high off the ground, so absurdly springy the front wheel flopped over *to the outside* on the final turn, but it came back up, and he crossed the line with his Derby hat still on, in the slowest winning time ever: 1:39. This is completely documented, because Mike Ansell, ever ahead of the times, brought a video camera and used it well. The First Annual had style.

The Second Annual was won by a kid who tested everyone's notions of brave, clever and foolish. Mark Ellerkmann took the chain off his bike (pedal brakes) and hung on while it careened down the hill, around the turn and across the finish line, unbelievably upright. No one was hurt.

After a year of sometimes heated debate, the rules stayed the same, except for a new emphasis on the phrase "handmade vehicles," which had been assumed all along. Two wheels were okay, but the chainless bike had been done, once, and well enough at that. It was now obsolete.

For the next three years in a row, Beartown Bob Stevens won hands down. He shaved a full five seconds off his time over the years, riding a three-wheeler framed in tubular steel. There was an entire Beartown Racing Team with several entries of similar design, all pretty fast. The team teeshirt asked, "How they gonna stop?"

The Town crew somehow managed to grade and rake Wallace Hall Road before the end of August in those years. The Fire Company got in on the deal as principal Race Sponsor, selling corn on the cob, beer and hot dogs on Race Day at a stand by the final turn, where spectators lined the bank up the hill into the woods. The ambulance squad came and parked pointing out, ready for anything, but even though Fletcher Brock went over the safety bales by the first bridge in a classic 180° flip, and Roger Tryon battered the haybank more than once, still no one got hurt.

Bill Russell won the Sixth Annual, setting a new course record at 1:04.5. He always raced the same vehicle, four wheels on a frame of ash, tuned a little better every time. On a good run his car would slide across the turn with a light, springy grip that sent him rocketing across the line.

Lanny Lanoue, a long-term member of the Beartown Team, won on his three-wheeler in 1981 and 1982. The race in 1981 came to a dead tie between Lanny and Bob Stevens, Jr., at 0:59.15. They ran it off, and Lanny won at 1:04.5, not his best time, but the winning time nonetheless. The following year, he was first to win with a time under one minute, 0:56.65. At this stage, times were recorded electronically by the same instruments used in downhill ski racing.

The Ninth Annual was won by Dan Andrus on a two-wheeled vehicle with the driver lying on his belly, fast and low: 0:55.94.

Ten years after his notion took hold, Bill Russell won again, the steadfast veteran driving his only car, the vintage four-wheeler, from starting ramp to the finish line over a half-mile of rocky dirt road in 0:55.466, an all-time record that will not be surpassed. Ten years felt full enough, complete, and the great Gravity Car Race settled into history like a cat on a cushion.

— For Wallace Tryon, historian
from Peter Murkett

ARTS COUNCIL NEWS

During the last semi-annual funding cycle, January to May, 1988, the Monterey Arts Council reviewed eleven grant applications. Using state guidelines, and our own stated policy of giving first priority to projects by or for Monterey residents, the council was able to give local approval to five of these applications. Briefly they were:

Four, 1-1½- to 2-hour sessions on Greek mythology and on life in ancient Greece; for children ages five to eight years. To be given by Leslie Scutellaro at the Monterey Public Library.

A Berkshire Public Theater commemorative (O'Neill's 100th birthday) presentation of a ". . . psycho-biographical study" of O'Neill and his relationship with his family." The performance to be given at one of Monterey's community dinners.

A program of original and familiar songs by singer, songwriter Bernice Lewis. Also to be performed at one of the Monterey community dinners.

A matching grant of $250.00 to Gould Farm for the rehabilitation of their weaving studio for use by residents.

And a small grant to John Sellew and Peter Shepley to help them produce a professional quality, full-length tape of original songs by Peter.

All locally approved grants are subject to state review and approval. Also, those groups or individuals whose application did not receive local approval have two weeks after receipt of notice of disapproval to appeal to the council for reconsideration.

And now, for all who may be wondering! While still in the early stages of planning, the *5th ANNUAL MONTEREY FESTIVAL OF THE ARTS* is taking shape . . . and the musical motif of this festival will be *JAZZ*!!!

As you know, "jazz" is a rather generic term and applies to a wide spectrum of musical expression. In an effort to address this diversity the program will include New Orleans Dixieland, contemporary and fusion jazz, and jazz Brazilian style.

As we have in the past, the council is working to bring the best available talent to Monterey; we have had to set the dates to suit those of these performers. As of now the program will begin on Friday evening, August 12, with the gala art show opening and reception. Included will be chamber music, jazz, and refreshments. Saturday, August 13, will be *JAZZ* from noon to early evening with three or four groups in a variety of jazz styles. On Sunday the art show will continue until three in the afternoon.

The council is now preparing its annual mailing with all the details. Watch for it some time in late June or early July.

— The Monterey Arts Council

MONTEREY RESIDENT RELEASES FIRST RECORDING

Safe to Dream by Anson Olds presents his musical skills as contemporary folk singer, composer, guitar flat-picker and yodeler. Of special interest are five songs composed by Anson since he has been a Berkshire resident.

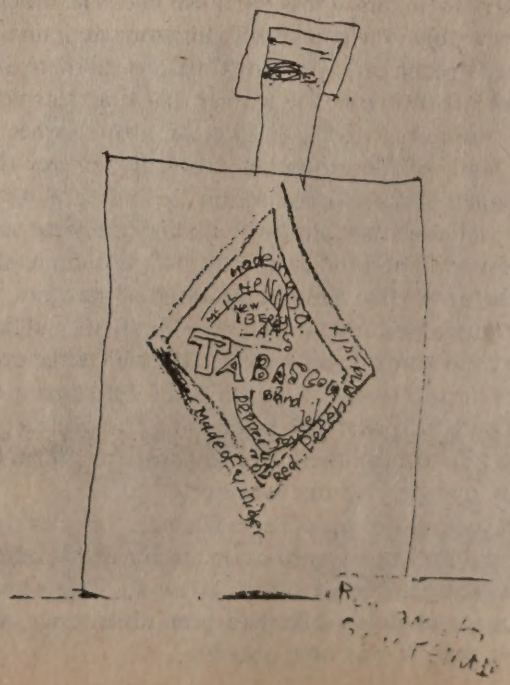
Several other Monterey people assisted in the creation of the album including Bonner McAllester on hammered dulcimer and Melinda Olds, recently of Monterey, on harmony. Storrs Olds co-produced the recording with Anson, and Emily Hyatt composed one of the songs as well as doing the photography for the record jacket. The Monterey Arts Council made a generous grant to Anson to assist in the cost of producing the album.

Anson has been pursuing, for over ten years, his single-minded goal of being a skilled musician and performer. To implement this, he studied American music at The Evergreen State College in Olympia, Washington, and studied under champion guitar flat-picker Roger Ferguson and champion yodeler Bill Staines. Anson's most recent instrumental emphasis is to teach himself the fiddle while continuing to write songs.

Anson performs weekly at the Lion's Den of the Red Lion Inn in Stockbridge and has performed throughout Berkshire County and at such places as Cafe Lena in Saratoga, New York, and The Folkway in Peterborough, New Hampshire. In the state of Washington, he played in a bluegrass band and in a new acoustic music duet. He won the flat-picking contest at the 1985 Berkshire Mountain Bluegrass Festival. He also teaches guitar at BD Music in Pittsfield.

The recording will be available for borrowing from the Monterey Library and for sale from ForestEdge Records, Star Route 62, Box 27, Great Barrington, MA 01230 (413-528-4486).

Anson is grandson of Raymond and Abby Olds, who were long-time residents of Monterey. One of his original songs is a ballad about his grandfather.



SUSAN McALLESTER

Edith Wilson and friend from Haiti

WHO'S WHO IN BERKSHIRE COUNTY ARTS

The Music & Arts Department of the Berkshire Athenaeum has available for public use *Who's Who in Berkshire County Arts*, a steadily growing index of actors, artists, composers, craftspeople, dancers and dance companies, film and video artists, graphic designers, musicians and theater groups. Up to the present, the directory has over 300 entries and includes artists, both living and deceased, who at some time in their careers have worked in our area. This directory can be used to obtain listings of local artists who may be willing to exhibit, teach, perform, or sell their craft, or to research the work of a particular artist.

Any artists who has not as yet been included is welcome to submit current biographical, educational, and professional information to the Music & Arts Department of the Berkshire Athenaeum. Non-returnable slides, photographs and publicity materials are also encouraged. All information may be mailed or delivered to 1 Wendell Avenue, Pittsfield, MA 01201.

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MONTEREY NEWS ARTIST EDITH WILSON

Her seventeenth century New England forebears had moved west as far as Cairo, Illinois, by the time Edith Wilson was born, but she feels at home here. From Cairo she went to Virginia for two years of college, until her parents considered her old enough for her real goal—the Art Institute in the big city of Chicago. After three years of study in the non-commercial course, she took an additional year at the University of Chicago and emerged with a Bachelor of Fine Arts. That was followed by study with Reginald Marsh at the Art Students League in New York.

Together with Marjorie McLaughlin, a fellow graduate of the Institute, she opened Gallery House in Chicago. It served as a showplace and salesroom for the work of other young artists and was partially supported by the sale of antiques. But it burned, quickly and totally, after three years. Since it had been their residence too, Edith and Marjorie were freed of all types of material possessions. They put their dog, their cat, and their car on a train a few months later and came to Monterey in April of 1942. Raymond Ensign, Dean of the Art Institute in Chicago and owner of Brookbend Inn in Monterey, had introduced them to the town, and they had previously spent two summers here in a rented cottage. Almost immediately in 1942 they bought the house, outbuildings, and land where they have lived ever since, remodeling, enlarging, and gardening.

Edith has painted and sculpted steadily down the years. She has a strong talent for portraiture and reads and remembers faces as others read print. Her works have been exhibited, among other places, at the Art Institute of Chicago, Oakland Art Gallery, Cleveland School of Art, Yale University, and the Thayer Museum. Three of her portraits in oil hang in the Illinois State Capitol building in Springfield.

Many of her pictures appear to be allegorical: the figures stand in dramatic or ceremonial relation to each other and are sometimes surrounded by emblematic objects and animals. But she does not tell their stories: the viewer views for herself. Edith is an architect as well and is the designer or remodeler of many houses in this region.

Her first Town position was on the School Board. She has been on the Board of Appeals, on many ad hoc committees, is now on the committee to consider a new Town Hall, and has been a stalwart of the Democratic Town Committee. She designed the Monterey Town seal, the heading which is on page one of the *News* each month, and the fabulous plan for a combination Grange/kindergarten/Town Offices tower which appeared on the front page of the April Fool issue this year. She feels that any committee meeting which does not include laughter is a failure and is usually able to fill that need by the use of her own wry wit.

— Susan McAllester

PERSONAL NOTES

Hats off to **Jacob Lanoue**, one of eight boys selected from the Mt. Everett junior class to attend the American Legion's Boy's State program at Bentley College in Waltham in late June. Jake, son of **Mr.** and **Mrs. Lindsay Czaja,** and grandson of **Joe** and **Jan Lanoue**, will be sponsored by Harold B. Rood Post 350 and Kolburne School.

Congratulations to new grandparents **David** and **Sheila Balch** of Route 23. **Sarah Elizabeth** ("Baby Doc") was born April 28 to their son, **Dr. Eric Balch**, and **Dr. Brenda Kinsella Balch**, weighing in at 7 lb. 6 oz. Best wishes to all of you!

Congratulations also to **Bob** and **Christine Messer** on the birth of their daughter, April 23, and to **Duane** and **Lori Hurd Quenneville**, who had a daughter also on April 24.

Ted Tchack of Tyringham Road was one of the South County volunteers recognized recently by the Junior League of Berkshire County and *The Berkshire Eagle* for his work for Parents Anonymous.

It's sure nice to see the old Tea Room doors open in the town center! Welcome and best wishes to **Judy Durlack**, who is operating an antiques shop there.

Also, best wishes to **Pamela Gauthier**, who has been named store manager of Pier 1 Imports in Springfield. Exciting! Pam will be living in Monterey this summer.

Patrick McBride enjoyed playing golf, and **John** and **Anne Marie O'Connor** and family, and **Maryellen Brown** and family, and **Peter** and **Evelyn Vallianos** and family were among several, I'm sure, to escape the drearies in April and travel to sunny Florida. All reported *lots* of sunshine and a great time. Welcome back to all!

Welcome back also to the **Rosenthal** family of Beartown Road. **Tom, Ellen, Lucy** and **Cody** all had a long marvelous vacation in Mexico.

Dean and **Fran Amidon** attended granddaughter **Shannon**'s high school graduation ceremonies in Louisiana. Shannon, happily, will be joining us in Monterey again this summer before beginning her studies at Louisiana Tech in the fall. Congratulations, Shannon!

Congratulations to Monterey's May college graduates: **Karen Hayes** will be receiving her degree from Bridgewater State College, **Ennis Blount** from Stanford, and graduate degrees will be awarded to **Gwynne O'Connell** from Texas A & M, and to **Bob Gauthier** from UMass. Good job, all of you!

And hats off to those Monterey students named to the Mt. Everett Honor Roll for the third quarter. They are: Grade 12, High Honors: **Janet Thieriot**; Honors: **Christopher Makuc**; Grade 11, High Honors: **Shelby Loder**; Grade 10, High Honors: **Ann Makuc**, Honors: **Natasha Grotz**; Grade 9, High Honors: **Brooke Loder** and **William Thieriot**; Honors: **Jennifer Swann**; Grade 8, High Honors: **Francis Soncini** and **Olivia Williams**, and Grade 7, High Honors: **Marta Makuc**, and Honors: **Christopher Burkhart**, **Kip Loder**, and **Michael Ohman**. It's great to see so many Monterey names! Keep up the good work, all of you!

Very Happy Birthday Wishes to **Ann Makuc** on April 27, to **Cora Jay Baker**, on May 3, to **Eoin Higgins** on May 8, to **Marge Perces** on May 17, to **Deirdre Higgins** on May 22, and to **Colm Higgins** on June 28.

— Stephanie Grotz

THE PARK COMMISSION

WE NEED A LIFE GUARD—for the summer! Over 18 years old, must have current Life Saving (Advanced), CPR and Advanced First Aid. The hours are 12-5 p.m. weekdays and 10 a.m. to 5 p.m. holidays and weekends starting June 25 and going through Labor Day.

AND A SWIMMING INSTRUCTOR—for all elementary courses and three and four year olds. Also a lifesaving course and an advanced lifesaving course will be offered.

WATCH for the SWIMMING PERMISSION BLANKS at the Monterey and Roadside Stores. Return the form with 60¢ to the Monterey Store. Early enrollment is encouraged. Swimming classes will be held as in the announcement below.

Jennie Brown will again be our beautiful assistant lifeguard, and Bob Gauthier will be our effective attendant checking passes. We are happy to have them back.

BEACH PASSES should now be at the Town Offices. One charge of $5.00 is due if it is your first pass. If you've paid your fee before, just pick up your 1988 pass, filling in your name and both home and Monterey address, in the book and on your card. Please print or write legibly. Maryellen will mail yours out to you if you send a written request and a stamped self-addressed envelope. One pass is sufficient for each family.

THE ALUMINUM DOCK ASSEMBLY is to be sold since the vote at the Town Meeting to allow us to sell it. It may be viewed June 11 from 10 a.m. to 11 a.m. at the Town Shed. Make your bids to the Park Commission, Town of Monterey, before the June 16 regular meeting, at which time we shall open them.

The ballpark is getting spruced up, as is the beach area, for your pleasure. Enjoy it all.

— Dek, Tom and Fran

Summer Swimming Program, Monterey

The Berkshire County Chapter of the American Red Cross, and the Town of Monterey will offer a series of ten swimming lessons to children in the Town of Monterey. Classes will be taught by a certified Red Cross Water Safety Instructor at Monterey Beach, Lake Garfield.

Elementary classes—from 9:00 a.m. to 11:00 a.m. on August 1, 2, 3, 4, 5, and August 8, 9, 10, 11, 12 (children must be five years old). Special classes for three- and four-year-old children will be held on the same dates from 11:30 a.m.-12:00 noon. An advanced lifesaving class will be held mornings, dates to be announced. (There will be a charge for this course.) An adult swimming course will also be held—time to be announced.

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CURSORY READER

MONTEREY LIBRARY NOTES

Our plans for summer programs are proceeding apace. The first program in the reading-discussion series "Crime and the Cultural Landscape" will be held on Monday, June 13 at 7 o'clock p.m., in the library. Ellen Killoh of South Hadley, formerly of Mt. Holyoke College, will speak on *A Study in Scarlet* by Sir Arthur Conan Doyle. As with subsequent programs, the presentation will be followed by general discussion of the book by the participants in small groups.

The second program will follow on June 27, when Arlen Diamond of the Department of English at the University of Massachusetts at Amherst will discuss *The Mysterious Affair at Styles* by Dame Agatha Christie. Subsequent programs will deal with *The Maltese Falcon* by Dashiell Hammett on July 11; *Bonecrack* by Dick Francis on July 25; *Shroud for a Nightingale* by P. D. James on August 8; and *Death in a Tenured Position* by Amanda Cross on August 22. Further information on the later programs will be available as the time draws nearer.

Participants may attend one, several, or all of the programs. Copies of the books will be available for loan at the library as soon as we get them. All programs are free and open to the public. For more information, to register, or to borrow books, go to the library, or call me at 528-4723.

The children's program "Ancient Greece and its Myths and Tales" will meet on Tuesday mornings in July for four weeks. Space is limited to ten children ages 5-8. Each meeting will feature readings from Greek mythology and fable; the children will imagine what life was like more than 2,000 years ago, study maps and constellation charts, eat Greek foods for snacks, and do craft activities. It sounds like a lot of fun — I'm looking forward to it myself. Sign your children up in the library.

— John M. Higgins
Chairman, Library Trustees

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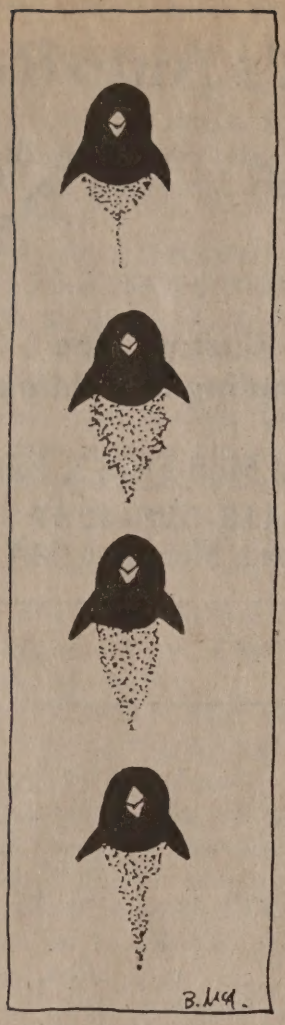

Adult male rose-breasted grosbeaks, showing variation in markings

ROSE-BREASTED GROSBEAKS

We have five male rose-breasted grosbeaks which come to our birdfeeder, sometimes all at once. With their black executioner-style hoods and vivid red breasts, on white, they look like members of some obscure Christian sect of Bleeding Hearts, come to take communion of our sunflower seeds. Either that or they are victims of a serial killer, risen to haunt our kitchen window. This rose-colored breast is bright, almost shocking, and it tapers down the middle in a streak against a pure white belly.

The females calm the scene with subtle good looks in reassuring brown, tawny, and buffy. They have actual stripes down their backs, a bit crookedy, and in this respect resemble airborne chipmunks.

Like the other grosbeaks, the rose-breasted ones have big noses. On the male it is oddly pinkish, standing out against the black head, shoulders, and bib; on the female it is a little darker, blending nicely with the coloring of the head feathers and the streaked, yellow-brown breast.

I can differentiate among our five males by their breast markings. On each one the red or carmine patch has a unique shape, and in some cases there is variety in quality; that is, a ragged edge against the white, or shading to pale pink, then white. One of them is clearly young, in juvenal plumage. He looks like a sloppy version of the female, in browns except for his pink and red breast feathers.

Watching these five closely, I have noticed one is dominant. He often chases the others, though not assiduously. Probably this is the territorial male, the one we hear singing in the treetops. He will tolerate the other four in his territory as long as they refrain from singing. If they start, he will drive them off for good.

These grosbeaks arrive here in early May, after a migration from Central or South America. By this time our winter grosbeaks, the evening grosbeaks, have moved north to their own breeding grounds.

We usually see the rose-breasteds high above the ground, in the tops of the tallest trees, because that is where they commonly sing. But they nest much closer to the ground, building loose twiggy structures in bushes and lower branches on the edges of clearings or fields, about ten feet above the ground. The male and female work together on nest-building, incubation, and care of the young, and both sexes sing.

It is unusual, in a species in which he is so gaudy, for the male to incubate the eggs. Most incubating male birds are protectively colored so they won't give away the location of the nest. But these nests are always in such dense foliage that they are difficult to spot, even with a carmine-breasted, high-contrast male on the eggs.

Sometimes the males even risk singing on the nest:

"At Concord, Mass., by the river side, there was at one time a nest in a tree that overhung the roof of the cabin, and the male bird sitting there commonly sang while on the nest. When a hawk flew overhead he continued to sing, but so reduced the volume of the song that it seemed to come from far away, raising his voice again when the hawk had passed on. Sitting on the nest and ventriloquizing are common habits of the male." (Edward Howe Forbush, *Birds of Massachusetts and Other New England States*, 1929.)

Early writers like Forbush felt obliged to assess animals in terms of "good-neighborliness" to mankind. In this, says Forbush, the rose-breasted grosbeak ranks high, consuming significant numbers of insect pests, especially curculios, aphids, and Colorado potato beetles. But the grosbeaks enjoy vegetable fare, too, including wild seeds, fruit, a few buds and blossoms, and, as Forbush notes dutifully but forgivingly, ". . . sometimes a rather excessive number of peas."

Bonner J. McAllester

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SUSAN McALLESTER

Susan Andersen reads to the kindergarten

ARK COMMISSION MEETING ON LAKE ACCESS

The Park Commission for the Town of Monterey will hold meeting on Saturday, June 11, at 2:00 p.m. in the Town Hall range) to discuss the proposed boat access to Lake Garfield. is hoped that all residents concerned with the use of the own beach and the lake will attend.

— Tom Rosenthal
for the Park Commission

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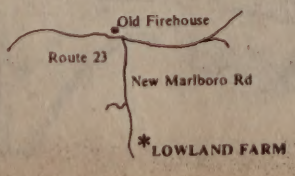

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DRAWINGS

Drawings in a bird manual
represent more accurately
a bird's identity
than the live bird itself
as it perches finitely on a branch
feathers ruffled in the rain
head averted
markings uncertain
as in another moment it takes off,
airborne.

Academics assume a world
of black and white
right and wrong
yours and mine.
Experience makes everything
fuzzy;
standards blur into
compromise.
So I live,
lying when I need to —
saying yes and meaning no —
giving up but only so much.

But when I'm tired
and need rest
it is nice to find some clarity again
in academics
in words put down on paper
black and white
explaining
meaning, value, humanity,
the markings of our world.

— Theresa O'Conner

DROPLET'S DREAM

Oh
to be
a
raindrop
in
the
coolest
brightest
sunshower
which
falls
most
refreshingly
upon
all
involved!

— Matthew J. Reynolds

THE BLUEBIRD

I heard him in the distance
Then nearer, nearer drew
A little note of gladness,
A little glimpse of blue.

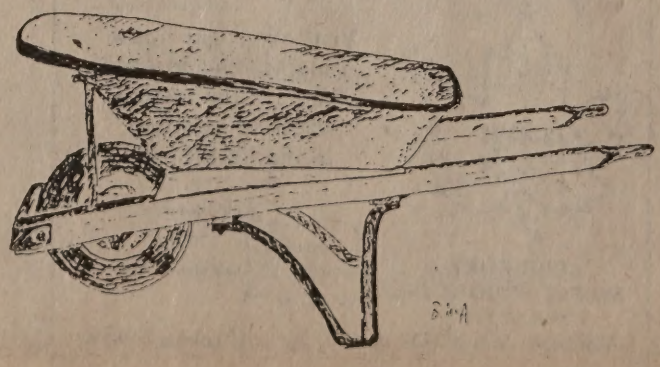
He perched upon a fencepost,
This harbinger of spring,
And as I listened to his song
My heart began to sing.

— Eleanor Kimberley

A BLESSING

A blessing, Lord, on all things small and good —
The dusty sparrow, perched within our sight;
The busy squirrel, searching for his food,
The tiny mouse who scampers in the night —
To each safe harbor, and a morrow bright;
A blessing, Lord, on all things small and good.

— Dorothy Law



PAIN

Smiles, jokes
I'm a jovial person
What empowers this
extroversion?

Inner turmoil and pain
give me my energy
fear of being alone and silence
keep me talking

Joy is pain
and pain is the
heartfelt way

My heart tells me
I will never know
anything different

True peace of mind
is not in the cards

Pain my old friend
I would be lost without you

— Tom Golden

THE MERCILESS KILLERS

What has become of the woodland scene
So quiet and peaceful there by the stream?
And a little bit farther down in the glade
The pink Ladies' Slippers that grew in the shade?
The Painted Trillium; Wake Robin, red,
And the Dogtooth Violet with bowed down head?
They've been crushed to their death in this spot serene
By junked cars, marring the once fair scene.
Some battered and bent by hard work and use;
Others had known not a thing but abuse.

The squirrels in the tree tops scold and frown
At that unsightly rubble down there on the ground.
While high overhead the sun's all aglow
The woodland flowers find no room to grow.
There the robin sings, and the wood thrush, still;
But battered old cars now cover the hill.

— Eleanor Kimberley

MUCH DISCUSSION OVER BOAT RAMP ON BEACH

At a public hearing held by the Monterey Conservation Commission on May 23 the Park Commission presented its Notice of Intent for a proposed boat access road across the southern end of the present Town Beach. As described in the Notice, the road will be 12 feet by 75 feet and will run adjacent to the fence between the beach and the Wilson/McLaughlin property. Twelve inches of existing material will be removed and replaced by a stable combination of gravel and a blended material called "airport mix."

The road will provide entry to Lake Garfield from Tyringham Road to fishermen and duck hunters year round. However, it will only be open to motorized vehicles until June 15 of each year, remaining closed to these until September 1. This restriction, the Park Commission feels, will enable swimmers to enjoy the beach undisturbed, except for hand-carried fishing boats and canoes, during the swimming season.

No boats will be allowed to be refueled on the ramp, and there may be a restriction on size of motors allowed.

Concern was expressed by the people who attended the hearing about safety, water pollution, increased wave action on the lake shores, parking, and the inappropriateness of the site as compared with other options.

It was explained by Conservation Commissioner Jed Lipsky that some years ago, when the Town received state money to build a new road and dam on Lake Garfield, the obligation by the Town was to provide a public boat ramp. One way or another the construction of that ramp has been postponed until now. Until this year, Kinne's Grove on Route 23 has provided access to boats and sportsmen without restriction. Now the owners of Kinne's Grove have limited the use of their ramp to residents of Lake Garfield, fishing boats, sailboats and canoes. They will not permit recreational boats of non-residents with motors in excess of 25 HP. Owner Lena Pedersen informed those present at the hearing that even this limited access may be further restricted in the future.

Meanwhile, the state Division of Fisheries and Wildlife, which has routinely stocked Lake Garfield with trout each year, has notified the Town that it will no longer stock the lake with fish until there is legal public access. In further conversation with the FWD it was established that the restrictions on the use of the proposed ramp by motorized vehicles during swimming season are acceptable to the Department.

Tom Rosenthal of the Park Commission said that he felt the proposed gravel ramp was a good compromise between the needs of swimmers and the needs of sportsmen. Fred Vorck of the Conservation Commission pointed out that the proposed ramp is scaled down considerably from the original demands of the state, which included blacktopping and would have consumed even more space on the beach.

The Monterey Conservation Commission voted to permit the proposed use and will include strict erosion and pollution control measures in its Order of Conditions governing construction and use of the ramp.

— Ellen T. Pearson

LAKE GARFIELD ASSOCIATION

Don't forget our June 25 meeting to be held at the dam on Beartown Road at 10:00 a.m. All persons interested in the lake are welcome and encouraged to attend. For those of you who wish to become members, the annual dues are $10, payable to the Lake Garfield Association.

The gates of the spillway were closed about March 1 and the lake was completely filled by April 15. We are fortunate as two other major lakes in the county had late closings and still have quite a way to go before reaching their normal depths.

There are new boating rules available, and I hope to have copies to hand out at the June meeting. One, involving children under 16 years of age, is vital and I will quote it below for your information:

"Massachusetts law requires that on every motorboat greater than 25 HP being operated by a person under the age of 16 years without adult supervision, there shall be a safety certificate issued in the name of such operator. A safety certificate shall be issued to any person under 16 years of age who satisfactorily completes a training course in safe motorboat operation conducted by either the State Environmental Police, the U. S. Coast Guard Auxiliary, the U. S. Power Squadron, etc."

The request for funding for the Massachusetts Clean Lakes program was submitted to the selectmen for their approval and signatures. This has to be submitted by July 1 in order to be eligible for funding in the next fiscal year.

I hope you all have a safe and enjoyable summer.

Remember: courtesy and cleanliness will make Lake Garfield continue to be an outstanding scenic and recreational facility for use by all.

— Dean P. Amidon, President
Lake Garfield Association

Chris Bragdon
Sales Associate

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TORY OF THE LAKE GARFIELD DAM as of 1972

The original dam for enlarging Lake Garfield was construct- sometime in the mid- to late 1800s. Subsequently, additions, provements and maintenance work on the structure created existing multilayered dam with a variety of conditions oughout its cross section.

The history of the dam is a history of leakage. Many attempts re made during the years to cure this malady with some im- vements and some failures. During recent years, the level the lake fell below the spillway for most of the summertime efly because of (1) the exceptionally dry weather and (2) the essive leakage through or under the old dam. In the spring 1969 during a heavy runoff, new boils were noticed down- am from the dam. The County Engineer was notified of the gerous condition and immediately ordered the gate opened try to relieve the pressure on the structure. The Army Engi- rs were later called in and eventually, by massive pumping erations, drew the level of the lake down to a point where excessive leakage appeared to taper off. They also made ne minor emergency repairs to the spillway.

t should be noted that during this emergency period, the wn's public safety organizations, Civil Defense, Police and e Departments were constantly on watch at the dam and re prepared to evacuate residents downstream if this be- ne necessary. As a result of this new leak in the old structure, County Engineer ordered the level of Lake Garfield to be intained at approximately three feet below the spillway. is then became the responsibility of the Selectmen and one ich they certainly took very seriously. In May of 1969, through efforts of Representative Sidney Q. Curtiss, the Legislature vided funds for an engineering study and authorized the vision of Waterways of the Massachusetts Department of blic Works to construct a new dam or reconstruct the ex- ng dam at the lake. The Department hired Robert G. Brown d Associates, Inc. of Lee, Massachusetts, to prepare a study determine the location of a proposed new dam.

Prior to the emergency in 1969, the Massachusetts Depart- nt of Public Works had prepared a design for a relocation the Tyringham Road approximately 100 feet downstream m the present roadway over the old dam. The Brown report nsidered this new roadway as one of the future dam sites and o considered reconstruction of the existing dam in its present ation. The study also examined sites located 800 feet and 00 feet downstream from the existing dam. After intensive logical study was completed, the report recommended the that is approximately 1,100 feet downstream from the old n and 200 feet easterly of Beartown Mountain Road. This had three factors in its favor: (1) the most economical; physically best suited for foundation and location require- nts; and (3) it had the bonus quality of adding a ten-acre nd to the present area of Lake Garfield.

The report was submitted to the Massachusetts Department Public Works on January 20, 1970, and after review, its rec- mendations were accepted. In 1970, the legislature included the budget of the Division of Waterways $350,000 for con- uction of the new dam. Previous legislation in 1969 had stip- ted that the Town of Monterey be directed to contribute % of the cost of construction of the new dam. In addition, Town was responsible for land damages and takings for the w structure.

In the fall of 1971, the Town at special Town meetings appropriated $35,000 for its share of the construction costs and $27,000 for land takings. These appropriations were to be financed in various manners. It should be noted, however, that due to action of the Conservation Commission in preparing an "Open Space" report with the assistance of George Wislocki of the Berkshire Natural Resources Council, the Town became eligible for 50% of the cost of the land takings from the Massachusetts Department of Natural Resources. Thus the total cost of land damages will be only $13,500. This may be further reduced by $6,750 if the area around the new ten-acre pond is developed according to guidelines of the Federal Government and becomes eligible for a grant from the United States.

A contract for consulting services for surveys, design plans, specifications and cost estimates for construction of the dam and all appurtenant structures was awarded to Robert G. Brown and Associates, Inc. on January 8, 1971, by the Massachusetts Department of Public Works. These plans, specifications and estimates were completed in November 1971, and the contract was advertised for bids on November 30, 1971. Bids were opened on December 21, 1971, with a low bid of $319,000. Construction should be completed in the fall of 1972. However, the special provisions of the construction contract call for the lake to be restored to its normal level by June 1, 1972. Therefore, the recreation facilities that have been so sorely missed, particularly by our summer residents for the past three years, will be available this summer.

It took many meetings, much prodding, and plain old hard work on the part of many individuals to bring this project along. *Some* of those responsible for the success of this project are:

Representative Sidney Q. Curtiss
The Selectmen
The Conservation Commission
Paul Carnese representing the property owners around Lake Garfield
Robert G. Brown and Associates, Inc.
George Wislocki of the Berkshire Natural Resources Council
Robert Donelan, Town Counsel
County Engineer
Staff Engineers of the Division of Waterways of the Massachusetts Department of Public Works
Last but not least, the Taxpayers of the Town of Monterey.

— Dean P. Amidon

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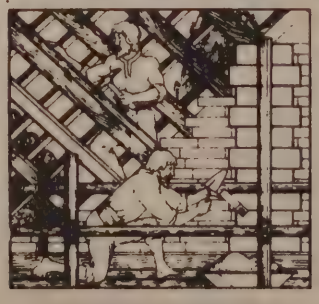

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LETTERS TO THE EDITOR

To the Editor:

In the two autumns past, drawdown permission for Lake Garfield has been granted by the Monterey Conservation Commission (MCC) largely with an "11th hour" rationale—it wouldn't be fair to the Lake Garfield Association (LGA) to deny drawdown without due notice. At the same time opposition to the drawdown, as a matter of environmental conscience, has become more vocal and more widespread. The order of conditions (OC) written by the MCC and forwarded to the Selectmen on August 20, 1987, stipulated, among other things, that a detailed study be undertaken on drawdown impact and efficacy. Point 4 of the OC stipulates that a progress report on the initiation of the study be submitted at the December 14, 1987, meeting of the MCC. As the LGA failed to supply the report, are we to assume that the LGA does not take seriously the intent of the MCC?

David McAllester's report in the February *Monterey News* on a Lake and Pond Restorative Techniques workshop makes it clear once again that lake management is a complex subject at best and that drawdown produces severe negative results whether or not it succeeds in producing any positive ones. The cover letter with the OC on August 20 (see the October '87 *Monterey News*) states: "The MCC feels that the time for focusing on more complex and integrated systems of lake management is long overdue."

As someone who takes great pleasure from Lake Garfield, I urge the LGA to pursue a detailed lake management study and to be responsible about the quality of our lake by immediately reducing nutrient flow into the lake. How about spending LGA meeting time working out a "group plan" for getting *all* lakeshore septic systems cleaned and checked on a regular and mandatory basis (at least annually)? How about an LGA ban on all lawn fertilizing and on all phosphated detergents?

And I urge the Monterey Conservation Commission to refuse any Lake Garfield drawdown application, starting now, in 1988.

Respectfully,

Joe Baker

To the Editor:

Thank you for your letter of appeal dated April. A few years ago I wrote a small article about my vivid memories as a boy who spent all of his summers in Monterey. The great joys, beauty and fond memories still remain clearly imbedded in my mind. No story book ever written could compare with those wonderful and eventful boyhood days, spent in Monterey. The lovely families who resided there year round always made us feel welcome even though we just spent our summers there. My grandmother, Nellie Brown Bogart, who had a parcel of 160 acres, made sure we neatly kept up our properties, sometimes by a little ear pulling or an early-to-bed penalty for not doing our share on chores. The first ones to greet us on arrival were Wallace and Nina Tryon. They were great people and full of fun. Nina would drive way down to Hillsdale in her Model T and pick up our family. By the time we arrived in Monterey we knew pretty much what was going on in town as there were not that many families in the whole area. Julius and Lester Miner ran the Langdon store. We would put in our order for groceries, and Mr. Harmon would later deliver them by horse and wagon. Ellery Heath always waved to us as we went over the hill before dropping down into town. We always called on Joe, Harry and Ruth Johnson, as Harry had built several of our summer cottages. To me, this little town of Monterey was like a heaven on earth. Fishing, swimming, boating and every imaginable type of activities were all about for your choosing. If I were to choose my number one spot in the U. S. for youth to enjoy themselves, it would be dear old Monterey, Mass.

Sincerely yours,

Jerry Seitz

To the Editor:

Last year, sometime, I wrote a letter referring to the years my family vacationed at Ledgehurst and later "at the Inn," only I didn't print it and my sloppy handwriting caused the "I" of Inn to be read as "S," and it was printed as "Sun." This must have puzzled some readers, especially as Brookbend is no longer an inn. Sorry!

— Marjorie Fuller

To the Editor:

Thank you for the two recent copies of the *Monterey News*, to bring me up to date on news about MY HOME TOWN. As I drive north in my small motorhome (pulling a little Toyota), I'm full of anticipation about coming home, after a trip of 19 months.

First, I went to the Florida Keys, then Christmas in Brazil, living in a family's home. My son, Tim, was along. We loved the openness and caring-ness of the people. We made many good friends. Tim went back to Connecticut to his job, I back to the Keys.

In February 1987 I, with my three dogs, headed West for seven months. Lots of friends I haven't seen for two years: TX, NM, AZ, CA, OR and WA. I made frequent trips to Mexico, and I went back to my birth-state, Montana, to attend a high school reunion.

In September, in Orlando, Florida, I entrusted my motorhome, with three dogs, to a long-time and very patient friend, while I flew to London for a week, then on, with the Stanford University Alumns, to Kenya, Africa. We had two weeks ON SAFARI. What an experience! The animals and birds, and the beauty and peacefulness of the African landscape!

Home again, only briefly, then off again, with the Alumns, to the newly freed country of Malaysia, and on to the Indonesian Islands, Sumatra, Java and Bali. I feel so privileged to take a quick peek into the lovely and mysterious culture of this part of the world.

Then back to the Keys to stay five months. Tim spent Christmas there with me, and my two nephews, both New Englanders, and their families, visited me in the sun.

Now I'm getting anxious to get home: getting my own mail from Wally, coffee at the store, the smell of the forest, *and* being with all my friends.

Sincerely (and also love),

Joan W. Reed

MONTEREY WASTELINES

In case you weren't at the Annual Town Meeting (you had a death in the family, say, or the cows got out), let me tell you that the good citizens went ahead and passed an old-fashioned recycling ordinance for our future solid waste handling. Somewhere about the end of the year or early next year (the Selectmen will announce when we will start) the state-owned plant in Springfield will be ready and we will start saving a separate trash can of tin cans, bottles & jars, foil, and certain other things, all mixed together.

When we go to the transfer station we'll toss this co-mingled recrement in a separate dumpster, and it will get hauled to Springfield. We won't pay any tipping fees at all on that junk, and it will be cleaned up and sorted by machine and by workers, and sold to industries which can use the materials.

This is an exciting program, and Monterey is in good company supporting it. Sandisfield, Sheffield, Stockbridge and a bunch of other towns all over western Massachusetts have signed on, too. It will take some work later by all of us. But for the summer, let's congratulate ourselves on our civic wisdom and take a short break from garbage guilt.

— Wayne Burkhart

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LAND RESPONSIBILITY

As I go about my travels in Monterey, I continue to hear concern about land use and overdevelopment. People are frustrated by the many houses that are built and by the buyers targeted by these houses — well-heeled part timers. Continually, I hear people lamenting that neither the Town, nor especially the Planning Board has taken steps to protect open space and the "rural character" of the town.

True, the zoning bylaws have not been changed in over ten years. True, many towns in the Berkshires have larger acreage and longer frontage requirements than two acres and 200 feet. True, these zoning minimums are not in any sense rural, but simply large-lot suburban. On the other hand, there is a limit to what the Planning Board could get passed at Town Meeting and approved by state review. Remember, the Planning Board does not create zoning by-laws, and it cannot rescue a farm from development. Because the board makes recommendations to us voters, we should be looking to ourselves for by-law revision. I would hope that soon the board would recommend a provision for cluster housing as a way of grouping buildings and thus saving open space. And it is way overdue that Monterey follow the town of Worthington (since 1978) and increase road frontage requirements to 400 feet to preserve what is left of our "rural character."

Next, I would like to point out that there are numerous owners of large tracts of forested and agricultural land in town, myself especially included. Despite what the Planning Board may or may not do, we control the destiny of this land and this town. Laws may lessen densities of development, but no Town board or Town meeting can prevent significant development of these parcels. And what are we (large landowners) doing about the future? Are we after the Planning Board to save open space? Can't happen. For each of these parcels, *we* are the Planning Board. We are in control; and what are we doing about it?

I ask each of us to sit down and take responsibility for the future. Can I ask you to set aside some acreage for affordable housing and most of the rest for farmland or open space? It might be that I am out of place to ask for this consideration. I'll take that chance. I believe this action is what we large landowners should do.

Remember, what is going on in the Berkshires is the American way. It is maximizing the monetary return of what is just a commodity in our value system. We are told to convert land to "its highest and best (*sic*) use"—lucrative investment. Too often the profit ends up in investment portfolios and the land suffers in perpetuity.

I am asking all of us to do something radical and revolutionary. We need changes. As John Kennedy might have said, "Ask not what the Selectmen and Planning Board have done for housing and open space, ask what we have done"—think about it.

— Bob Thieriot

CONTRIBUTIONS

The *News* thanks the following for their generous response to our fund appeal. Other contributors will be listed in subsequent issues.

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Edward & Elizabeth Zanetti

Robert & Violet Hardisty
John Ingersoll
Susan Sellew, Wayne Dunlop
Katharine H. Annin
Asher E. Treat
Anne & Harry Vickerman
Conrad & Margaret Ohman

". . . I thought the April issue was wonderful! Thanks to all the Monterey-ites who put so much time and love into the publications. I have many fond memories of growing up in Monterey."

William & Coulette Thorn
James & Patricia Yearwood
Richard Westenberg
John S. Maxwell
Carol & Herb Heimann
Jonathan Harris & Myra Levine
Evelyn & Nonna Katz
Bernard Kleban
The Chang Family
Paul & Martha Thorn
Nancy Kalodner
Alan & Jackie Roland
Alan & Erma Kranz
C. B. & Dorothy H. Buck
John H. Sellew
Lee & Jan Buchar
Paul & Estelle Gelbard
Mrs. Richard Grassis
Ray & Tolitha Butler
David & Marian McClelland
Nan C. Merrill
Janet McKee
Merry Berger
Alice M. Burhans

Alan & Christine Fliesler
Ruth Rosenblatt
Louise Henry
Ann Lyons
Carol E. Shanesy
Judith & Jerry Grant
Rae & William Ginsberg
Steven & Rita Schwartz
Kathleen B. Wasiuk (& Joseph)
John & Louise Kaestle
Don & Ellen Coburn
Lewis M. Stark
Norma F. Champigny (& Carl)
Shirley & Bud Pearl
Gerald Bauman
George & Jacquelyn Yisnitsky
Half Moon Camps
John & Lois Ryder
Ridney F. Palmer
Eleanor & Herbert Pearl
Andrew & Elizabeth Steever
Mary & Fred Kimberley
M/M Alf Pedersen
Judith Kales

". . . the April issue . . . was exceedingly silly. If you do need an April joke . . . one tongue-in-cheek article should suffice."

Mark A. Paul
Anne Phillips
Lucie & Fred Lancome
James & Mary Wallace
Irving & Shirley Yost
Marjorie K. Miner
John & Dorothy Miller
Peter Amidon
Herbert S. Whitman
Arthur & Alice Somers
William Swann
Jim Laffey & Ken Freeberg
George A. Mensi

Claude & Eleanore Kimberley
Mrs. Walter J. King, Jr.
Grace B. Zerra
Robert & Virginia Ensign
Arnold N. Meyers
Harlan Lanoue
Wayne & Doretha Palmer
Mary & Raymond Ward
Roma Foreman
Harriet M. Phillips
Stefan & Stephanie Grotz
Marion G. Schneider
Anne Marian Weinberg

". . . We love the paper. Maybe in the local news some items about our part-time residents: marriages, births, graduations, etc. Fish caught . . . How to get them to contribute these news items?"

Frank & Marianna Rotondo
Stephen & Joyce Morse
Jeffrey C. Bell
Marjorie & Barry Jaffe

Helen B. Shaw
Lewis & Joyce Scheffey
Bette Ann Stalker
Carolee Jervas

Donald Amstead, Sr.
Arthur & Judith Phillips
Alice M. Hanlon
Sol & Minna Zaret
Carol Adele Weitz
Bjorn Jenssen
David & Judith Kaprelian
Richard & Edna Stoiber
Hildegard, Emanuel & Elizabeth Wolf
Olive B. Davis
Robert & Amy Shinerock
Marjorie Fuller
Henry Hebert
Herbert & Muriel Silberner
Marcia H. Jenkins
Judith Kaminstein
T. Judd Beckwith
Ellen Pearson
Leslie & Curtis Paine
John J. Callahan
Paul & Mary Thorn
Clarence & Nancy Hall
Carl D. Long
Stefan Brecht
Mary Ellen & Joe Levin
A. Wilbert & Eine Koivisto
Dorothy E. Law
Robert & Patricia Burk
Lollo Erda
Susan Weiner & Chris Aidun
Gordon & Jane Bowles
David T. Reed
Gisela Freundlich
David & Catherine Raycroft
M/M Maurice A. Wolpert
Keith & Karen Quisenberry
Arthur & Phebe Wing
Bernice & Paul Jones
Marianne & Richard Jaffe
John Reid
Elk Dempsey & Caro Dellenbaugh
J. Robert & Anne Pipal
Sidney & Esther Silverman
William & Susan Crofut
Judith & Alfred Materas
Peter & Joan Brown
Joseph & Elaine Schlegel
Arthur J. Monk
Julius & Helen Heller
Howard & Kathryn Murkett
Eugene & Lorna Bodian
Glenn & Christie Wall
Joan Bennett

"I suggest you include more articles of a critical nature. From reading all the "milk and honey" that appears in each issue, one can get the impression that the town of Monterey is a compleat paradise . . . ."

RIENDS OF SILENCE

The practice of silence forms part of many religions. An in-iguing reference to silence is made in the Old Testament, in ıe story of the burning bush: God's voice did not come out of ıunder and lightning—it came out of the quiet!

In the Catholic church, some orders are known as "Quiet rders"; the Spanish Servants of Mary are an example. The ıns of this order only talk when necessary, practicing the "Art ' Silence" as much as possible.

The Quietists hold silence at the center of their belief, and uakers pay a great deal of attention to inner quiet. Much of e practice of Zen consists of Sazen: "sitting quietly" and tempting to stop the "monkey from jumping from branch to ranch," an allusion to the unruly nature of thoughts.

One of the oldest texts on meditation, the Yoga Sutras by ıtanjali, probably written in the fourth century, defines yoga e., "Union") as "the slowing down of the thought waves of e mind." (The English word "yoke" has its root in the Sanscrit oga.") Thus meditation is seen as a movement toward inner ıiet.

A few weeks ago a friend of ours wrote to us from Detroit, nding us a pamphlet about an ecumenical group in that city: RIENDS OF SILENCE. It seems that this group meets at gular intervals and practices the art of prayerful silence. Some us here in Monterey feel that it would be interesting to create ch a group, and we decided to have our first Friends of Silence eeting on Thursday, June 16, at 7:30 a.m. at Rock Ridge. David ıch will lead this first meeting. All are welcome.

— David Bach

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A NEW OPTION IN CHILDBIRTH AMBIENCE

Since February Fairview Hospital in Great Barrington has offered a new option in the approach to childbirth. For those who prefer a more homelike atmosphere than that traditionally supplied by hospitals, there is a "birthing room" on a quiet corridor. Medical equipment is not in evidence; carpets and comfortable oak furniture support the message that childbirth is not a sickness but a natural human event. Linda Baxter, a certified nurse-midwife, provides prenatal care and assists the mother at the delivery. And yet, if there should be an emergency, hospital resources are reassuringly at hand. Anyone who is interested can call the hospital, at 528-0790, for more information.

THE MONTEREY GRANGE

Monterey Grange No. 291 met in a regular meeting on May 4. Special Deputy Norman Wilcox made his official visitation, and members enjoyed a variety program. The next regular meeting was on May 18. Our new tables have arrived, and we have started to move to our new location. There was a short memorial service. The Youth Committee sponsored a fund raiser at Price Chopper on May 23 and greatly appreciates the support they received.

Election of officers will take place on June 1; members are urged to attend.

—Mary Wallace
Lecturer

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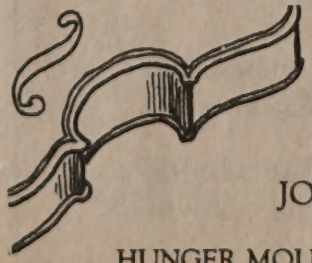

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FLYING CLOUD SUMMER PROGRAM

This will be the fifth summer that classes have been offered at Flying Cloud, New Marlborough. Sessions begin July 12 and continue through August 18. There will be classes open to children aged three through high school as well as dance exercise for adults.

Jane Burke of Flying Cloud will be teaching pottery and dance. Younger children make handbuilt earthenware using various techniques, and their work is fired weekly. Older children do handbuilding but also learn elaborate decorative techniques and wheel throwing. Dance for younger children includes stretches, rhythm, movement quality and creative expression. Older children will learn some modern, African and jazz technique but will also have opportunity for creative movement and drama.

Bonner McAllester of Monterey will be leading natural history sessions. She will take children into the field for observation and collection of specimens followed by a round table discussion of their findings.

Annina Brown of Sandisfield will provide a varied activity session for younger children. A trained preschool teacher, she will offer children games, songs, stories, arts and crafts, and nature.

Gail Giles of Chatham, NY, will teach elementary drawing to elementary and older children. She will explore drawing using various materials and is especially interested in drawing from nature. The group will work outdoors when weather permits.

Maryanne Gillooly will teach two workshops on basketmaking. In each session children will complete a basket.

Schedule

Tues., July 12 9-12	Basketmaking	M. Gillooly
Tues., August 9		
Wed., 9-10:30	Nature Walk, ages 9-12	McAllester
	Pottery/Movement, ages 7-8	Burke
10:30-12	Nature Walk, ages 7-8	McAllester
	Pottery/Movement, ages 9-12	Burke
Thurs., 9-10:30	Pottery/Movement, ages 3-4	Burke
	Activity, ages 4½-6	Brown
	Drawing, elementary school	Giles
10:30-12	Pottery/Movement, ages 4½-6	Burke
	Activity, ages 3-4	Brown
	Drawing, secondary school	Giles

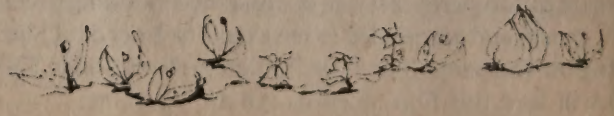
Registration is for three weeks or six weeks payable in advance.

Classes are limited to ten students.

Call Jane Burke, 229-2697, for details.

Please note: We hope to have tennis classes, too, but are still in search of an instructor.

— Jane Burke



FIRE DEPARTMENT NEWS

We've been working on the pavilion behind the station, making it ready for the one event you won't want to miss. Stephen Reddy is our newest member. He has fire fighting experience from a tour in the Navy. Fortunately for us he's a carpenter, and is leading us in our efforts to build the grandest hot dog stand Monterey has seen. For anyone who forgot to check the calendar back in January for the date of the last Saturday in July, it's the 30th. We expect to see everyone there, but it seems every year some people can't come because they didn't buy tickets early enough. Tickets will be available soon for the annual firemen's steak roast, serving from 5:00 to 7:00, at our new location behind the fire station, on July 30. Following the roast, Bev Rohlehr and company will provide an evening of music and dancing. To be sure of tickets, talk to any member of the fire company on or before the July 4 weekend. Buy large quantities and buy early to support your volunteer fire company.

— Mark Makuc

THE MONTEREY
FIRE COMPANY, LTD.

ANNUAL STEAK ROAST AND DANCE

Saturday, July 30
serving steak dinner 5 p.m.-7 p.m.
$14.00 (includes dance)

music and dancing 8 p.m.-11 p.m.
(tickets for dance only—$3.00)
Bev Rohlehr and **John Colby**
performing

Fire Company Pavilion
concession stand open all evening
See a Fire Company member for tickets

CALENDAR OF EVENTS

Tuesday, June 7—Prayer Breakfast at Rock Ridge (home of Arthur and Alice Somers), 7:00 a.m. All welcome.

Wednesday, June 8—Community Dinner at 6:30 p.m. in the Church Social Room. Everybody's potluck favorites, including your own, will make up a wonderful meal. The program will be an information session on the Monterey Arts Council. Frank D'Amato will tell us where the money comes from and where it goes and will be looking for your input on how to encourage the arts in Monterey.

Thursday, June 9—Monterey Kindergarten Poetry Program, 7-8 p.m. at the Firehouse. There will be dramatizations by the children of 25 of their favorite poems. A rare opportunity to see and enjoy Monterey's rising talent.

Saturday, June 11—Square and Contra Dance, New England style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30-11:30 p.m. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults $4; Children $1, to dance until intermission. Information: 413-528-9385, or 518-329-7578.

Monday, June 13—First meeting of the book discussion series at the Library: "Crime and the Cultural Landscape." Ellen Killoh will discuss *A Study in Scarlet* by Sir Arthur Conan Doyle. 7:00 p.m. in the Library. All welcome—come in to the Library beforehand to sign up and get a copy of the book.

Thursday, June 16—Meeting of "Friends of Silence," at 7:30 a.m. at Rock Ridge. See article elsewhere in this issue of the *News*: all are welcome.

Saturday, June 25—Square and Contra Dance, New England Style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30-11:30 p.m. This evening's program is for people who have done it before. For other details see above in announcement for June 11.

Monday, June 27—Meeting of the Library book discussion series, "Crime and the Cultural Landscape." Arlen Diamond of the University of Massachusetts will discuss *The Mysterious Affair at Styles* by Dame Agatha Christie at 7:00 p.m. in the Library. All are welcome; sign up in the library where copies of the book will be available for reading beforehand.

Saturday, July 30—Monterey Fire Company 11th Annual Steak Roast. Steak dinner will be served from 5 p.m. to 7 p.m. in the pavilion behind the firehouse. Following the dinner will be dancing to the sounds of Bev Rohlehr and John Colby. Tickets for the Steak Roast are $14 (includes dance), for the dance only, $3. See any Monterey fireman for tickets.

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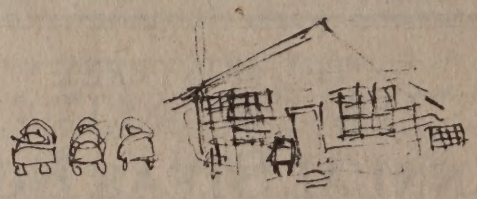
SUSAN McALLESTER

GOSLING RESCUED

Fortunately for one young Canada goose, Town Secretary Maryellen Brown walked to work on Friday morning, May 20th. As she passed the Town Beach, Ms. Brown noticed a gosling standing on one foot, then floundering and falling over repeatedly.

"He was all tangled up in fishing line, with lead sinkers on it," reported Ms. Brown, in an early morning phone call to volunteer rescue workers.

Joe, Sudi and Cora Baker and Susan and Bonner McAllester rushed to the scene with surgical instruments and succeeded in freeing the little goose. The fishing line was wrapped tightly around one leg, which was badly swollen. Once released, the gosling ran, limping, to its parents in a heart-warming reunion, accompanied by the excited chirpings of its downy siblings.



AD RATES

One-inch classified ads (1″ x 3⅝″)	$ 2.50
Two-inch busines cards (2″ x 3⅝″)	5.00
Three-inch ad (3″ x 3⅝″)	7.50
Four-inch ad (4″ x 3⅝″)	10.00

Back cover ads are double the above prices. No classifieds on the back cover. Copy should reach the editor by the 20th of the month before publication. In general, we cannot run letters more than one column in length.

Editor	David P. McAllester
Business Manager	Barbara Gauthier
Art Editor	Bonner McAllester
Personal Notes Editor	Stephanie Grotz
Typesetters	Pat Amstead
	Eileen Clawson
Reporter	Ellen K. Pearson
Layout and design	Susan McAllester
Sorting	Stella Bodnar
Mailing labels	Virgil Stucker and the Gould Farm computer

Drawings by Joe Baker, David Balch, Maureen Banner, Bonner McAllester, and Benjamin Scutellaro

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